



AR-1155

Seat No. _____

M. A. (Part - I) Examination

March/April – 2016

English : Paper - III

(English Literature from 1798-1914) (Old Course)

Time : **165** Minutes]

[Total Marks : **90**

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate full marks.

SECTION - II

- 1** (b) Explain with reference to context : (any **two**) **10**
- (i) In this life, we want nothing but facts,
Sir; nothing but facts.
 - (ii) Heaven bless thee! Haven thank thee and reward
thee! Good night, good bye
 - (iii) I've lost the only Playboy of the western world.
 - (iv) I suppose I am graver than other people.
- 2** Discuss Charles Dickens as a social reformer with special reference to "Hard Times". **20**

OR

- Consider "Prometheus Unbound" as a lyrical drama. **20**
- 3** Compare and contrast the characters of Widow Quin and Pegeen Mike in "The Playboy of the Western World". **20**

OR

Evaluate Robert Browning as a poet of robust optimism in the light of the poems you have studied.

- 4 "Limitation is an outstanding characteristic of Jane Austen's art." Discuss. **20**

OR

Evaluate "In Memoriam" as an elegy.

- 5 Write short notes : (any **two**) **20**

- (1) Keats' Hellenism
 - (2) Demogorgon
 - (3) Title : The Playboy of the Western World
 - (4) Fanny Price.
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